

# Past Performances:

**October 5, 2023:**

Venue: The Vickers Theatre in Three Oaks, MI (6 N Elm St.)

Film: Jean Cocteau's [Blood of a Poet](#) (1932)

LIVE Musical Performance: Brazilian Tropicalia, a Venezuelan Tonada, and an Italian Classic

Musicians: Livia Gazzolo (vocals) and Reynaldo Certain (guitar)

**April 28, 2024:**

Venue: The Society for Arts in Chicago, IL (1112 N Milwaukee Ave.)

Film: Aleksander Hertz's [Bestia, The Polish Dancer](#) (1917) starring Pola Negri

LIVE Musical Performance: Brazilian Tropicalia and Polish Folk Music

Musicians: Livia Gazzolo (vocals) and both Ari Lindo and Reynaldo Certain (guitar)

**May 31, 2024:**

Venue: The Vickers Theatre in Three Oaks, MI (6 N Elm St.)

Films: 3-shorts based on Shakespeare plays including D.W. Griffith's [Taming of the Shrew](#) (1908), Percy Stow's [The Tempest](#) (1908), and Ugo Falena's [Romeo and Juliet](#) (1912)

LIVE Musical Performance: 1970's sound track blended with improvisational jazz riffs using Shakespeare's own words

Musicians: Livia Gazzolo (vocals) and Ben Kinsinger (piano)

**June 28, 2024:**

Venue: The Vickers Theatre in Three Oaks, MI (6 N Elm St.)

Films: 3 George Meliés shorts including [The Merry Frolics of Satan](#) (1906), [The Kingdom of Fairies](#) (1903), and [A Trip to the Moon](#) (1902)

LIVE Musical Performance: Brazilian Tropoicalia

Musicians: Livia Gazzolo (vocals) and Reynaldo Certain (guitar)

## **July 15, 2024:**

**Venue:** Dorthy in Chicago, IL (2500 W Chicago Ave.)

**Films:** 3-shorts based on Shakespeare plays (same as May 31, 2024)

**LIVE Musical Performance:** 1970's sound track blended with improvisational jazz riffs using Shakespeare's own words

**Musicians:** Livia Gazzolo (vocals) and Ben Kinsinger (piano)

## **July 26, 2024:**

**Venue:** The Vickers Theatre in Three Oaks, MI (6 N Elm St.)

**Film:** W.W. Young's [Alice in Wonderland](#) (1915)

**LIVE Musical Performance:** The Great American Songbook

**Musicians:** Livia Gazzolo (vocals) and David Lahm (piano)

## **August 23, 2024:**

**Venue:** The Vickers Theatre in Three Oaks, MI (6 N Elm St.)

**Film:** Hamo Beknazarian's Kurdish-Armenian film [Zare](#) (1926)

**LIVE Musical Performance:** Kurdish Folk Music and Jazz

**Musicians:** Livia Gazzolo (vocals), Pat Leary (piano), Jeff Wheaton (bass), Eric Novak (flute), Mohamed Rudwan (oud), and Steven Rutlidge (percussion)

## **September 27, 2024:**

**Venue:** The Vickers Theatre in Three Oaks, MI (6 N Elm St.)

**Film:** Jean Cocteau's *Blood of a Poet* (same as Oct. 5, 2023)

**LIVE Musical Performance:** Brazilian Tropicalia, a Venezuelan Tonada, and an Italian Classic

**Musicians:** Livia Gazzolo (vocals) and Reynaldo Certain (guitar)

## **November 1 and 2, 2024:**

**Venue:** The Grandview Mall in Guangzhou, China

Films: Films: 2-shorts based on Shakespeare plays including Percy Stow's [The Tempest](#) (1908), and Ugo Falena's [Romeo and Juliet](#) (1912)

LIVE Musical Performance: 1970's sound track blended with improvisational jazz riffs using Shakespeare's own words

Musicians: Livia Gazzolo (vocals), Ben Kinsinger (piano), Eric Novak (flute)

#### November 24, 2024:

Venue: OZ Park Fest at Lincoln Park Room in Chicago, IL (2242 N Lincoln Ave.)

Films: George Meliés' [The Merry Frolics of Satan](#) (1906)

LIVE Musical Performance: Brazilian Tropoicalia

Musicians: Livia Gazzolo (vocals) and Reynaldo Certain (guitar)

#### May 30, 2025:

Venue: The Red Room in Chicago, IL (1711 N Honore St.)

Films: Ferdinand Zucca's [Alibaba and The 40 Thieves](#) (1902), and Albert Capellani's [Aladdin and His Wonderful Lamp](#)

LIVE Musical Performance: Jazz, Kurdish, Turkish, Arabic, and Persian Music

Musicians: Livia Gazzolo (vocals), Ben Kinsinger (guitar, accordion, piano), Pat Leary (piano), Marwan Kamel (oud, nay, percussion), Jeff Wheaton (bass), and Eric Novak (reeds)